

java jones

b. selma, alabama
based in new york city

study

SCI-Arc
—
M.Arch I
(Spring 2024)

09/2020-
10/2021

*Parsons School
of Design*
—

06/2020-
07/2020

Oscar Kolin
MFA Fellowship

06/2020

MFA
Fine Arts
(Spring 2020)

03/2020-
05/2020

BFA
Comm. Design
(Spring 2018)

02/2020

*Lower Manhattan Cul-
tural Council*
—

11/2019

Arts Center Residency
(Summer 2021)

09/2019

The Drawing Center
—

Viewing Program 20/21

07/2019

EFA Project Space
—

Curatorial Fellowship
(Spring 2019)

12/2018-
03/2019

*Studio Museum
in Harlem*
—

12/2018

Museum
Education
Practicum
(Summer 2017)

11/2018

10/2018

shows

Artist
In the hallway
ROOTS Virtual Salon

Artist
The Next Generation of Artists: MFA 2020
Artsy

Artist
Holding Space
HairandNails – Minneapolis, MN

Artist
Parallel Realities & Unpopular Truths
Superposition Gallery x SoLA Contemporary – Los Angeles, CA

Artist
05181046324143141713 (a game)
25East Gallery – New York, NY

Artist
The Glitch
Superposition Gallery – Los Angeles, CA

Artist
Between Here and There
25East Gallery – New York, NY

Artist
Tabula Rasa: Watermill Center Summer Benefit & Auction
Watermill Center – New York, NY

Curatorial Fellow
CURRICULUM: spaces of learning and unlearning
EFA Project Space – New York, NY

Artist
Dissociations: Land, Water, Flesh
Skybridge Gallery – New York, NY

Curator
These Streets Weren't Paved for Tenderness
25East Gallery – New York, NY

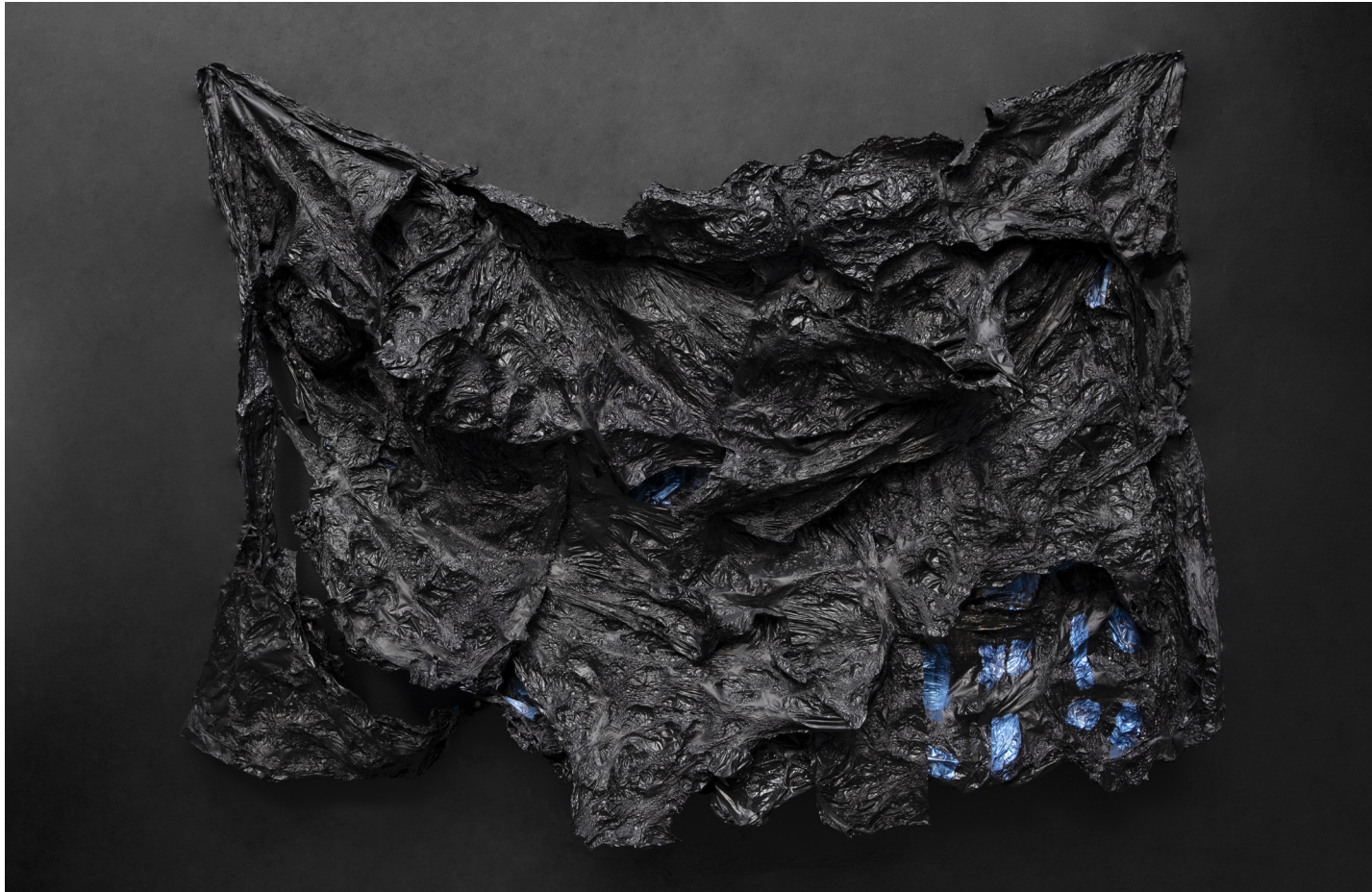
Artist
The New Vanguard
Aperture Foundation – New York, NY

*NOTE: This portfolio is an overview of the artist's fine arts practice.
Java's commerical portfolio is available upon [request](#). :)*

TABLE OF CONTENTS

Overview of Practice 01 – 02

Work Samples 05 – 36



That Nameless Color, 2020
Acrylic on thermoformed plastic
32 x 60 x 8 in / 81.28 x 152.4 x 12.7 cm

Java Jones

Java Jones (b. Selma, AL.) is an anti-disciplinary artist engaging with experimental imaging and environmentally sensitive and sustainable approaches to sculpture.

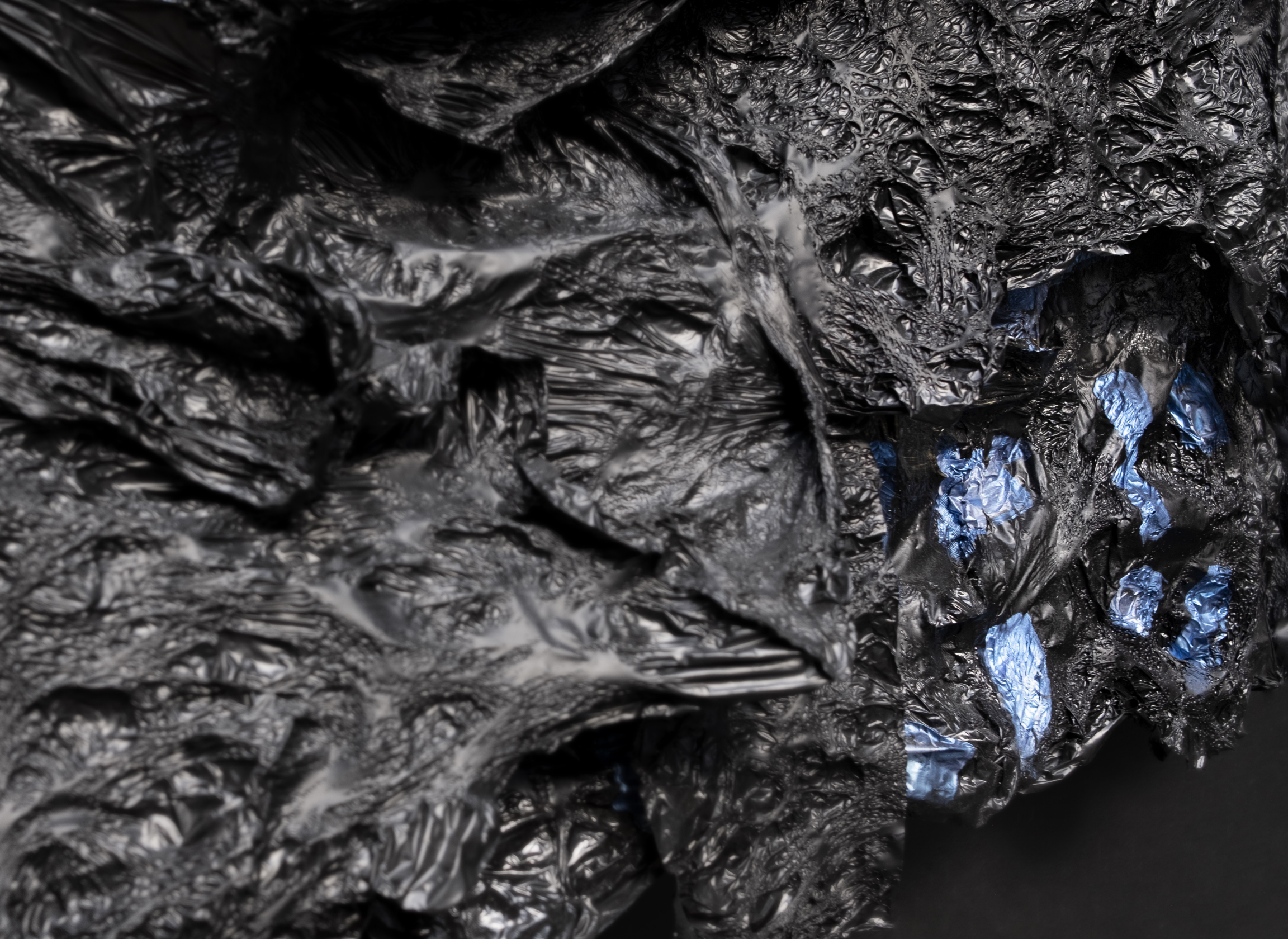
Jones describes their process as an act of feeling and imagining innerwise,

oscillating between figuration and abstraction. 'Inner-' here refers to irreducible spaces necessary for refusing, for living, for imagining beyond—tilling an autobiographical ground for discursive reflections and formations. The artist's practice explores quiet photography and haptic memory, critical love and home buildin', assemblage

and nigga riggin', and abstraction and the burden of identity. Currently, Jones is working on their forthcoming monograph, *on the edge of a dream: one last dance with/in flesh*.

The project attends to the sensations of the *unseen*—considering how making oneself constantly visible jeopard-

dizes safety when living in a surveillance state. It's a veritable attempt at seeing blk-ness untimely as a way to expand being. At once, *edge of a dream* invites you to a time where seeing isn't everything.





Untitled (With Force), 2019
Thermoformed plastic, saran wrap,
48 x 53 x 28 in / 121.92 x 134.62 x 71.12 cm





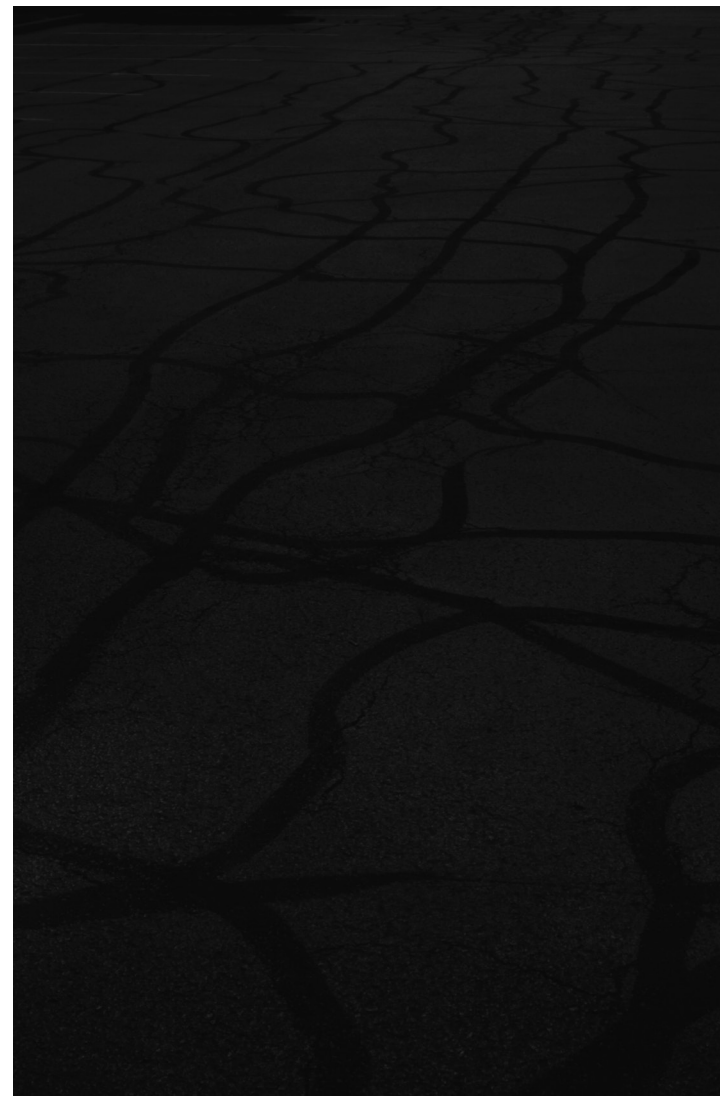
From A to B, 2019
Thermoformed plastic
32 x 60 x 8 in / 81,28 x 152,4 x 20,32 cm







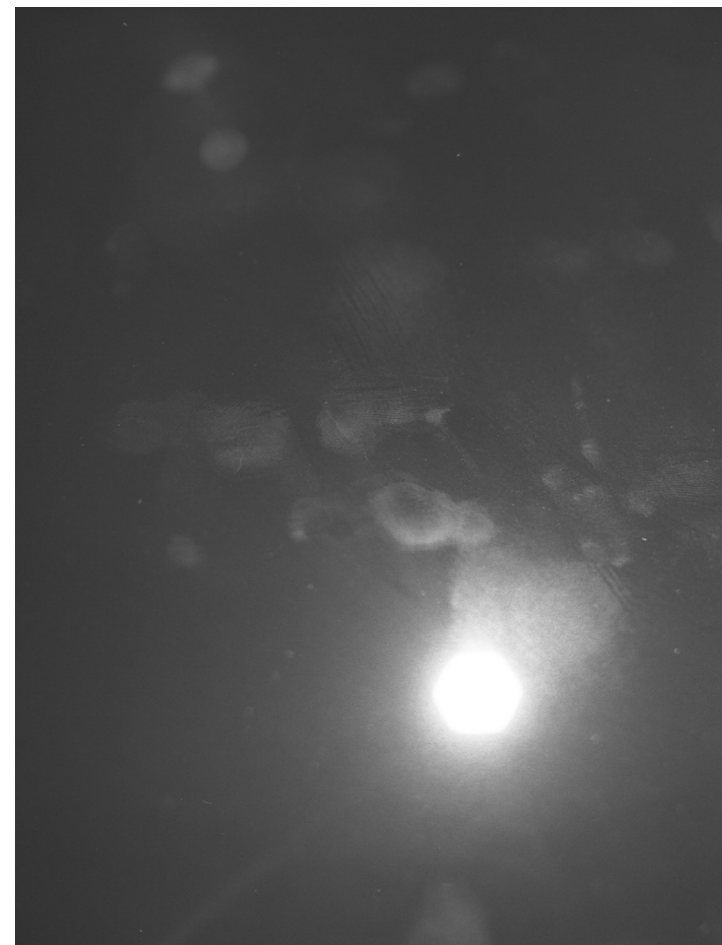
Untitled (Half and Half), 2020
C-print
23 x 33 in / 58.42 x 83.82 cm



Untitled (Parkin' lot), 2020
C-print
25 x 33 in / 63.5 x 83.82 cm



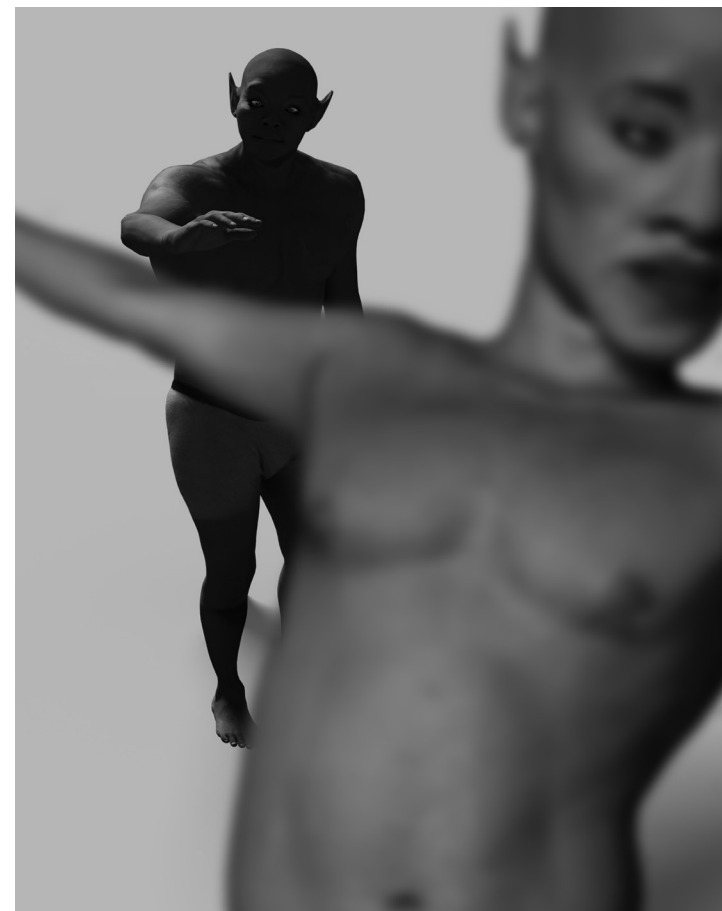
Untitled (La di da), 2020
C-print
23 x 33 in / 58.42 x 83.82 cm



Untitled (Sigh), 2020
C-print
25 x 33 in / 63.5 x 83.82 cm



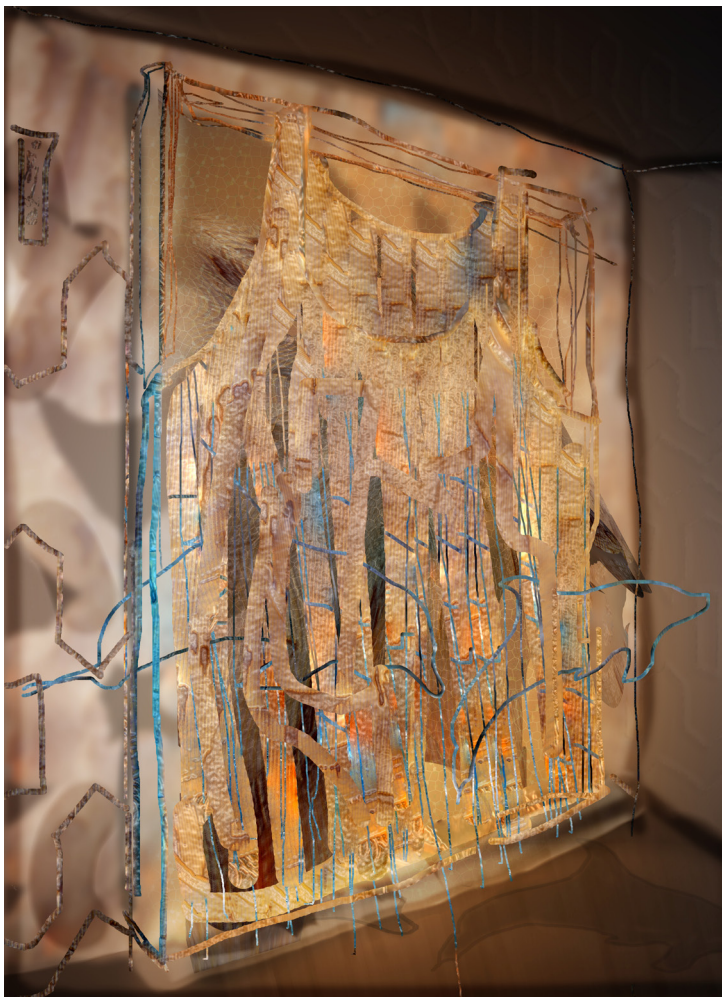
Untitled (Killing time), 2020
 C-print
 23 x 33 in / 58.42 x 83.82 cm



*coulda eloped on the lunar, tripped over wrinkle
 ridges and laughed mutely (like a summer in
 marion, al), 2020*
 Undefined format



me_and_my_dawg_and_bones, 2020
Digital painting
Dimensions variable



bb boi hall of fame (.scripting_.series), 2019
Digital painting
Dimensions variable



shuga (.scripting_.series), 2020
Digital painting
Dimensions variable



untitled (.scripting_ series), 2019
Digital painting
Dimensions variable



xoxo, 2019
Digital painting
Dimensions variable



Basics for the Low, 2019
White bread, acrylic plastic
24 x 36 x 1 in / 60.96 x 91.44 x 2.54 cm



Dats Real Cute, 2019
UV print on kanekalon braiding hair,
bobby pins, styling gel
14 x 21 in / 35.56 x 53.34 cm

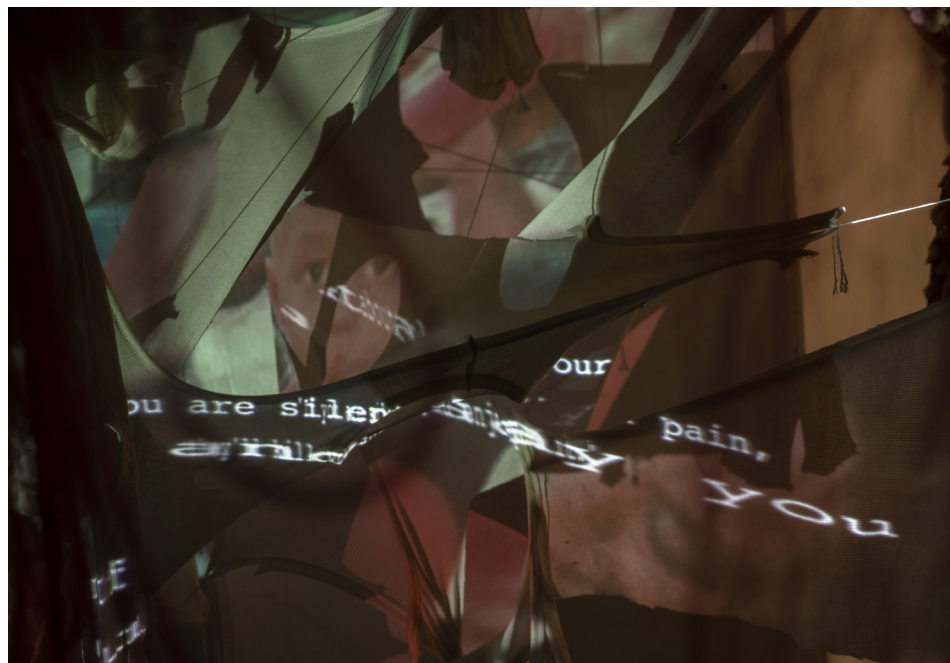




Highway 5 South Color Field, 2019
UV print on fabric, vinyl, durag tail and dandruff
Installation



Makin' Do, 2019
Acrylic plastic, vinyl tile, print on silk organza
Installation



Going the Way Your Blood Beats, 2018
 Tank tops, two channels
 Installation

